



2011

IMAGE COMPETITION

Rules & Regulations

64th

NATIONAL IMAGE COMPETITION PROFESSIONAL PHOTOGRAPHERS OF CANADA

Entry Deadline:

Final entries must be **RECEIVED**
on-line on or before
WEDNESDAY, March 23, 2011
@ Midnight EST
NO LATE ENTRIES
will be accepted

New for 2011

1. All images and albums are now submitted to the PPOC website. Prints and/or mailed in submissions ***will no longer be accepted.***
2. The file size for images and album pages are now **2560 x 1440** pixels and will be viewed on a 27" LED Apple Cinema Display.
3. A new Master's Image Competition **for MPA members only** with an award for the best image.
4. Please note changes to Class requirements for the Photographers of the Year Awards

Judging Dates

Friday & Saturday April 1 & 2, 2011
Fanshawe College, London, Ontario
Awards Banquet: Wednesday, April 20, 2011
Fairmont Banff Springs Hotel, Alberta

PPOC 64th NATIONAL IMAGE COMPETITION 2011 ENTRY RULES

**PLEASE READ CAREFULLY AS ENTRIES THAT DO NOT CONFORM TO THESE RULES
WILL NOT BE JUDGED.**

ELIGIBLE:

Black and White and/or Colour digital files are accepted from eligible members of PPOC. Maker must have personally exposed the original images.

NOT ELIGIBLE:

1. Images previously accepted in any prior national competition of PPOC.
2. Images created under the supervision or direction of an instructor.
3. Duplicate images may not be entered in different classes. Images entered must be dramatically different from those entered in this competition or other accepted PPOC competition, (i.e. images taken from the same sitting, session or assignment).

ENTRY LIMIT:

A maximum total of 4 digital files per entrant. Any number of digital files up to the maximum of 4 may be submitted. Entries in classes 12, 20 and 21 do NOT count towards this total. A member can enter up to 4 images PLUS one wedding album and one feature album. NOTE: The entry fee for a wedding album and feature album is in addition to the regular 4-image entry fee. NEW FOR 2011: Master Image Competition, see details below.

DEADLINES & ENTRY FEES

DIGITAL FILES

Early Entry	\$93.00 (82.30 + 10.70 HST).....	RECEIVED BY March 9, 2011 @midnight EST
Late Entry	\$119.00 (105.31 + 13.69 HST).....	RECEIVED BY March 23, 2011 @midnight EST
First Time Early Entry	\$64.00 (56.64 + 7.36 HST).....	RECEIVED BY March 9, 2010 @midnight EST
First Time Late Entry	\$72.00 (63.72 + 8.28 HST).....	RECEIVED BY March 23, 2011 @midnight EST

All the above fees are for up to four digital files. All entry fees are non-refundable and are paid on-line with image submissions.

MASTER'S IMAGE COMPETITION (ONE IMAGE) (Details on page 6)

Early Entry	\$30.00 (26.55 + 3.45 HST).....	RECEIVED BY March 9, 2011 @midnight EST
Late Entry	\$40.00 (35.40 + 4.60 HST).....	RECEIVED BY March 23, 2011 @midnight EST

SINGLE MAKER WEDDING ALBUM & FEATURE ALBUM (for each entry)

Early Entry -	\$64.00 (56.64 + 7.36 HST)....	RECEIVED BY March 9, 2011 @midnight EST
Late Entry -	\$72.00 (63.72 + 8.28 HST)....	RECEIVED BY March 23, 2011 @midnight EST

TWO-MAKER WEDDING ALBUM

Early Entry -	\$88.00 (77.88 + 10.12 HST)...	RECEIVED BY March 9, 2011 @midnight EST
Late Entry -	\$104.00 (92.04 + 11.97 HST).....	RECEIVED BY March 23, 2011 @midnight EST

Audio Critique: Image audio critiques are available at an additional charge of \$33.00 (29.20 + 3.80 HST)

ALL ENTRIES MUST BE RECEIVED BY no later than March 23, 2011 @midnight EST

SUBMISSIONS:

The files must be uploaded to the PPOC FTP server: http://ppoc.ca/members/image_comp.php. Instructions are on the website. The entry form can be completed on-line and payment submitted as well at this link.

SPECS & SIZES:

ALL DIGITAL FILES: Digital files should be in JPEG format with high quality compression and in RGB colour mode, submitted on-line. Use an sRGB, Adobe RGB or ProPhoto RGB (1998) profile. The file name for each image must be the same as the Title of the image plus the file extension. i.e. "Illusions.jpg" when the title is "Illusions".

File sizes should be no more than 2560 x1440 pixels. All images will be viewed at 100% so it is suggested to size images to fit a 2560x1440 pixel "canvas". For example, a square image cannot be bigger than 1440 x 1440 pixels but could be on a canvas that is 2560 x 1440 pixels. Consider the extra canvas area as your "matte" which can have it's own colour and treatment just like a conventional 16 x 20 matte board with a smaller print mounted on it. NOTE : For judging, the monitor will be rotated according to orientation of the image, i.e. portrait mode for vertical images and landscape mode for horizontal images. **Images that are too big will be rejected and not judged.**

DIGITAL WEDDING AND FEATURE ALBUM FILES:

Wedding and Feature albums are now submitted in digital form. Each double page spread in the album should be a horizontal JPEG file, 2560 x 1440 pixels in dimension. Two pages of the album will be on each JPEG file. The pages can be vertical or horizontal but the JPEG file must be horizontal for proper viewing on a 27" LED Apple Cinema display. The judges will be viewing two album pages at a time, the same way as a conventional album.

Each file should be named with two digits in the order of presentation in the album, i.e. 01.jpg, 02.jpg, 03.jpg, etc. There is a limit of 36 files. Use an sRGB, Adobe RGB (1998) or ProPhoto RGB profile. Submit all images on the PPOC website.

IDENTIFICATION :

TEXT OR ANY OTHER ITEM THAT COULD IDENTIFY THE MAKER is NOT permitted on the image. It is important that your images be listed in the correct category and class with their given titles ("Untitled" or "No Title" is not acceptable. All images must be titled).

DIGITAL JUDGING SPECIFICATIONS :

Digital files will be viewed on a 27" LED Apple Cinema Display, calibrated with a GretagMacbeth Eye-One Display 2 device. The white point is set to 6500, 120 cd/m2 luminance and the gamma to 2.2. All images are viewed at 100%.

JUDGING :

Competitors are warned that the Judges or Image Competition Committee will not attempt to redirect an image that is obviously in the wrong category or class and may be judged as unacceptable. **READ THE CATEGORY/ CLASS DESCRIPTIONS CAREFULLY!**

NOTE: The decision of the judges shall be final. The Exhibition Chairperson shall have the absolute and final authority to decide on any question not specifically covered by these rules. All entries will be handled with professional care, but the Image Competition Committee and/or PPOC assumes no responsibility for entries while in its custody or on exhibition.

For the National judging, the commercial judging panel will normally judge classes 1-12. The portrait judging panel will normally judge classes 13-21. The jury chair reserves the right to have an entry judged by either panel in order to ensure the utmost fair evaluation.

The Image Competition Committee and/or the judges reserve the right to withhold any award.

AFFILIATE STATUS IMAGES :

Entries that were judged at the provincial Affiliate Association level and received an affiliate Merit or Excellent award will automatically be accepted at the National Competition, providing your Affiliate Association supports affiliate judging (Check your Affiliate association image competition guidelines to ensure that the Affiliate Association scoring is consistent with the PPOC National guidelines). If an image is rated lower at the National than it scored at the Affiliate level, the National rating will stay with a minimum of acceptance level. A verifiable Affiliate rating of a national accepted print entitles the image to receive **60 national image merits** and a national score of accepted, unless scored higher by the National Salon Jury.

CLASS DEFINITIONS

The following "definitions" of various classes are for the guidance of photographer and judge alike. Competitors are warned that the Image Competition Committee will not undertake to reclassify images which are obviously misdirected. **Note:** In the event of the same (or virtually identical) image being submitted by two different entrants, i.e., photographer/digital imager/specialist, the image must be accompanied by a Statement of Purpose. The Statement of Purpose must be submitted in PDF form and submitted via e-mail to the Salon Chair and contain not more than 75 words explaining the entrant's role and involvement in creating the image. Indicate the purpose of the image(s), for whom it was made, and any other information that would be meaningful to the judges.

ARCHITECTURE (Class 1)

An architectural photograph must successfully define and/or portray outstanding architectural features of a building interior or exterior by dramatic use of point of view, perspective and lighting.

FASHION (Class 2)

Creative visual excitement is the goal of current fashion designers. Today's fashion photography should reflect this creativity, and also stimulate interest and purchasing appeal within the viewer.

ILLUSTRATION (Class 3)

Images in this category must show a product or recognizable service in a unique and appealing way, and stimulate interest and purchasing appeal on behalf of the client.

INDUSTRIAL (Class 4)

A successful industrial photograph draws attention to an on-site industrial process or product, illustrating the maker's ability to produce dramatic images under challenging industrial conditions.

EDITORIAL (Class 5)

Depicting lifestyle or business environments and their story-telling activities, these images typically accompany an article or caption description. In successfully invoking a viewer's interest, these feature-oriented photographs include executive portraiture, annual reports, business activities in general, and may present images of an emotional, humorous or unusual nature. No Press images within this class.

PRESS (Class 6)

Photographs that illustrate a news, sports, human interest or publicity event that have high impact, lasting emotional response, and often have required the photographer not only to be at the right place at the right time, but to have captured the action or event at its peak, often under adverse conditions.

PICTORIAL/ FLORAL (Class 7)

A fine scenic photograph illustrates natural and/or man-made features of the environment in an aesthetically pleasing presentation of geographic settings or plant material. They must rise above the typical scenery/floral images by application of the same principles common to all landscape artists.

ANIMALS – WILD / DOMESTIC (Class 8)

A mixed class covering wild animals photographed in their natural habitat and domestic animals photographed in a location of the photographer's choosing, i.e. studio, barn, corral, etc.

EXPERIMENTAL / UNCLASSIFIED (Class 9)

Images derived from unconventional means or images which defy classification into any other categories. A photographer's creative thoughts and technical skills can be brought to play in the most exciting way through unusual use of lenses, light and processing - a print that defies the normal traditions. Not all special effect images must go into this class. For example, an industrial image with special effects, if recognizable as industrial, should be entered in Industrial, not in Experimental/ Unclassified.

FINE ART (Class 10)

Unusual photographs, individual images or a series of images on one entry. Conventional beauty, formal design and familiar subjects are often not components of fine art photographs and can include: Classic B&W scenes, painterly effects, soft focus, journalistic, bizarre images and other unconventional approaches.

FREE STYLE (Class 11)

Artwork that makes use of and builds on the photographic image. While the photographs may have been produced by another, the entrant is responsible for all elements of the "post-image" production with the obvious strength of the composition based on what is created from those photographs and with the image still recognizable as a photograph following normal conventions of light, shading, perspective etc. Copyright is a major concern and must be cleared by the entrant.

FEATURE ALBUM (Class 12)

A presentation of images depicting a subject or occasion. Album to be judged on image content as well as overall quality of design, flow and emotional impact. No wedding related images within this class. One album per member. NOTE: The entry fee is in addition to the regular 4-image entry fee.

PORTRAIT (Class 13)

A fine portrait presents an individual or couple in such a way as to reflect the personality of the subject, and also illustrate the personality, artistry, originality, creativity and technical skills of the maker.

GROUP PORTRAIT (Class 14)

Group portraits must be comprised of three or more people.

CHILD PORTRAIT (Class 15)

Portrait of one or two children, newborn through adolescence. Studio or location, contemporary or traditional style.

FIGURE STUDY (Class 16)

Artistic presentations of the human body, and may include the subjects environment in an editorial or commercial representation. Images to be judged on overall impact and esthetic content.

WEDDING PORTRAIT (Class 17)

Image of a bride and/or groom, or two people, one of whom is a bride or groom (individual or couple).

WEDDING GROUP (Class 18)

Image of three or more people, one of whom is a bride or groom.

PHOTOJOURNALISTIC WEDDING (Class 19)

Candid in nature and requires the photographer to have been in the right place at the right time to capture a moment of interest, emotion and/or action with neither posing nor prompting. Traditional considerations (posing, lighting, and composition) are secondary to interest, emotion and/or action.

WEDDING ALBUM (Class 20)

One album per member. Judging emphasis on story content (from one wedding) and presentation. A minimum of 95% of photographs in a wedding album must be certified by the maker to be his/her own images. Any images (up to 5%) not photographed by the entrant must be identified clearly in an e-mail sent to the Salon Chair. The judges will be made aware of which images are not taken by the entrant and will judge accordingly. NOTE: The entry fee is in addition to the regular 4-image entry fee.

TWO-MAKER WEDDING ALBUM (Class 21)

This album is similar to the class 20 wedding album except two members have photographed the event. Each person must have created at least 20 images. Both photographers must be eligible members of PPOC. For the best in class, each eligible member will receive a trophy. For all accepted albums, the two members will share the print merits. NOTE: The two-maker entry fee is different than the single entry album and is in addition to the regular 4-image entry fee.

PHOTOGRAPHER / ARTIST OF THE YEAR

The "Commercial Photographer of the Year" finalists will be chosen from the **top-scoring** entries based on aggregate rating, of four (4) accepted images in at least three (3) different Commercial classes 1, 2, 3, 4, 5 and 6, and/or (optional) **one** image from class 10 or 11.

The "Portrait Photographer of the Year" finalists will be chosen from the **top-scoring** entries based on aggregate rating, of four (4) accepted images in at least three (3) different Portrait/Wedding classes 13, 14, 15, 16, 17, 18 and 19 and/or (optional) **one** image from class 2, 8 or 10.

The "Photographic Artist of the Year" finalists will be chosen from the **top-scoring** entries based on aggregate rating, of four (4) accepted images in at least three (3) different General classes 7, 8, 9, 10 and 11 and/or (optional) ONE image from class 16.

All Awards for the Photographer of the Year will then be chosen by the judges, based on overall impact, technical merit, composition, presentation and overall variety of skills exhibited.

CATEGORIES/CLASSES

COMMERCIAL

- 1- Architecture
- 2- Fashion
- 3- Illustration
- 4- Industrial
- 5- Editorial
- 6- Press

GENERAL

- 7- Pictorial/Floral
- 8- Animal - Wild/Domestic
- 9- Experimental/Unclassified
- 10- Fine Art
- 11- Free Style

PORTRAIT / WEDDING

- 13- Portrait
- 14- Group Portrait (3 or more)
- 15- Child Portrait
- 16- Figure Study
- 17- Wedding Portrait
- 18- Wedding Group
- 19- Photojournalistic Wedd.

SUPPLEMENTARY

- 12- Feature Album
- 20- Wedding Album
- 21- Two-Maker Wedding Album



MASTER'S IMAGE COMPETITION

The Masters's Image Competition was created in an effort to encourage Master photographers to compete against other MPA's. The intention is also to encourage non-MPA's to continue to strive towards a higher level of achievement.

Criteria: One image only shall be submitted for this competition. This image can be in addition to the regular four image submission or a separate and unique entry. The image must be identified for use in this competition only. The image cannot be duplicated and submitted in the regular competition. NOTE: The Master's Competition fee is in addition to the regular 4-image entry fee.

Class and Categories: This image can fit the guidelines of any of the single image classes, 1-11 and 13-19. The maker should identify the class for the benefit and consistency of the judging.

Awards and Merits: The finalists for the Master's Award will be selected from the **top-scoring** entries in this competition. One single image will be selected and the maker will receive the Master's Image Competition Award. Each accepted image will receive 60 national image merits.

Best of Luck!

2011 Image Salon Chair

Gilles Sweet-Boulay LPPO

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All-digital submissions should be uploaded
to the PPOC FTP site at:

http://ppoc.ca/members/image_comp.php.

NATIONAL EXHIBITION CHAIR

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